



**Inspire. Print.
Connect.**

**2019/2020
Annual Report**

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	I. Treasurer's Report
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AGENDA

Alberta Printmakers' Society Annual General Meeting

Date: August 29, 2020

Location: Virtually via Zoom

- | | | |
|----|---|------------------------------|
| 1 | Call to Order | Paul Mercer |
| 2 | Land Acknowledgements | Tracy Wormsbecker |
| 3 | Approval of Agenda | Motion |
| 4 | Approval of Minutes, May 25 2019 AGM | Motion |
| 5 | President's Report | Paul Mercer |
| 6 | Executive Director's Report | Tracy Wormsbecker |
| 7 | Treasurer's Report & Financial Statements | Gordon Paul |
| 8 | The Year in Review: Committee Chairs | |
| | Executive | Paul Mercer |
| | Gallery Programming | Heather Leier |
| | Special Events | Alison Frank |
| | Funding | Eveline Kolijn |
| | Studio/Education | Helen Young (for Ryan Statz) |
| | Communications | Michelle Wiebe |
| | Equity | Michelle Wiebe |
| 9 | 2020-2021 Board Appointment | |
| | Nomination of New Directors | |
| | Christine Hoepfner | |
| | Nurgül Rodriguez | |
| 10 | Approval of Board Slate | Motion (all in favour) |
| 11 | Open Floor for Q&A and Discussions | |
| 12 | Adjournment | Motion |

PRESIDENT'S REPORT

Paul Mercer

The 2019-2020 year began with great celebration, which initiated growing community engagement. It then wrapped up by heading into a substantial transitional period at the outset of the COVID-19 pandemic in the province.

2019 marked Alberta Printmaker's 30th Anniversary as an organization. This tremendous milestone set the tone for the year. Alberta Printmakers celebrated with a series of events showcasing our anniversary portfolio, Futurology in conjunction with previous anniversary portfolios from 1999, 2004, and 2009. These events brought together A/P's current membership with our founders, past members, and new supporters.



This momentum carried through for the rest of the year leading into the challenges of COVID-19. Although the celebratory milestones and accomplishments of the 2019-2020 fiscal year may seem overshadowed by these new challenges, the successful trajectory of the year has set an effective foundation for our response to these challenges, maintaining a steady dedication to continue serving the print community.

My most vivid recollection was on March 16th, during the 4th quarter of our 2019/2020 financial year. Tracy Wormsbecker and I sat in her office and agreed that it was time to temporarily close our studio and gallery due to Covid-19. That was the beginning of our new way of doing business.

Four days prior to March 16th we held our last Board meeting in person on March 12th. On the agenda were such items as grant applications to Canada Council for the Arts and Canada Summer Jobs. Also on our list was manhole cover printing, fund development and fundraising, purchase of the Griffin Press and Gallery exhibitions. I mention the topics we discussed at this March Board meeting because all of these subjects, and more, were a jumping off point and a transitioning to Covid-19 conditions. These included remote working for Tracy and Helen, Zoom Board meetings and Zoom educational classes to keep connected to our members.

Although the studio and gallery were closed, this closure opened up opportunities to reach out to our members and other arts organizations to keep them informed about A/P. This was accomplished by the diligent and tireless efforts of Tracy Wormsbecker, Executive Director and Helen Young, Studio Director. On behalf of the Board, I thank Tracy and Helen for all their achievements for A/P while working under extremely challenging conditions.

While Tracy and Helen kept our operations going, Gordon Paul, Board member and Treasurer, skillfully continued to chart our financial course. Thanks Gordon for all of your financial advice and direction.

Another significant event, from the Boards perspective, was the Strategic Plan and Budget meeting held on January 12th, 2020. This resulted in the preparation of a Strategic Plan and Budget which covers 2020-2023. This is important as it linked our goal setting and priorities for a 3 year period with the financial targets to meet our objectives.

These deliberations included:

- The projected impact of Provincial funding of arts and culture for 2020-2022 and municipal Calgary Arts development Association funding for the same period.
- How well are we reaching our audience and collaborators and who are we missing?
- What are we offering, what are we doing well and what may be missing?
- Where are we spending our time and where is more needed?

I mention this because most of our members may not have had the opportunity to read our Strategic Plan. It illustrates the necessary governance work which the Board is doing. If you have not already read the Strategic Plan, you can find it on the A/P website.

I am pleased to say that we expect to reopen our studio and gallery shortly following this years AGM on August 29th. It will take time and Covid-19 related precautions to reopen successfully and continue our operations.

Finally, Tracy Wormsbecker joined A/P as our Executive Director on June 15th, 2018. Her 2 year anniversary has come and gone but we need to recognize these milestones. Please congratulate Tracy for helping all of us through the past 2 years and for the leadership skills she brings to Alberta Printmakers.

Paul Mercer

EXECUTIVE DIRECTOR'S REPORT

Tracy Wormsbecker

The 2019-2020 fiscal year (April 2019 - March 2020) has been quite a year for A/P.

We began the year fuelled by positive momentum from A/P's new branding launch coupled with a large-scale membership engagement exhibition. This set a celebratory tone of growth and development for our subsequent 30th Anniversary events and exhibitions, which seemed to continue through much of the year. During this time for example, A/P actively worked to: improve our exhibition and artistic programming; further enhance our print studio and grow our educational programming; and build new community connections through exciting events and artistic opportunities. I will outline some highlights from each of these areas below, which were made possible through tremendous support from our membership, volunteers, and A/P's Board of Directors.

Amidst this active time, the Board of Directors also took on the task of updating the organization's 3-year strategic plan, which was approved in February 2020. Shortly thereafter, A/P's operations and programming trajectory took a swift turn in mid-March, when as a result of the COVID-19 pandemic, we closed the A/P facility to renters and the public right as our fiscal year concluded. While the effects of this new reality were abrupt and pose new ongoing challenges to our operations and resiliency that should not be understated, I have confidence that by building on the strength of the past year, and following the strategic plan under the direction of the Board of Directors, A/P will remain on course to achieve our key priorities through this difficult time. This has been the case during the past 5 and a half months. A/P has responsibly shifted our attention to responding to immediate priorities resulting from the pandemic, and we will continue working toward long-term recovery through the uncertainties that remain ahead.

As we focus on augmented programming and strained financial sustainability through this time, A/P's mission and mandate continue to guide our activities and goals: we are committed to serving the Calgary community and beyond by providing a welcoming place to inspire, create and connect through printmaking.

Exhibitions and Artistic Programming

We began the 2019-2020 year with a large-scale members' exhibition and sale that featured over 20 local and international members and their work. This celebratory exhibition, playfully titled *Stamp It!* inspired several new members to join the organization, and was paired with the long-awaited official launch of A/P's updated logo and branding. I would like to thank A/P's past Communications Committee members, including Jasmine Atay Ferguson who designed the new logo and led the rebranding project. I would also like to recognize A/P's incredible team of interns (supported by the Serving Communities Internship Program) including Justine Bui, Yuchen Ding, and Mikaila Sutton, who were instrumental in carrying out the full rebranding process on our key promotional materials and website.



The momentum from these events carried through to the summer months, which were dedicated to celebrating A/P's 30th year as a non-profit organization through our ambitious anniversary portfolio entitled *Futurology*. Twenty five local, national, and international members were selected to each create a limited edition that explored this theme. The full collection of these works was presented in A/P's Main Space Gallery alongside all past portfolios to celebrate A/P's vibrant past, present and future. We were thrilled to hold a series of events during this 2-month exhibition that reconnected founding members with our current and growing community. *Futurology* has subsequently exhibited at Artpoint Gallery & Studios Society (Calgary), the SNAP Printshop Window Gallery (Edmonton), and it is scheduled to exhibit in other venues in Canada including Martha Street Studios in December 2020.



Other significant programming includes the monthly *Print(ed) Word Salon Series* hosted at Calgary's Central Library and facilitated by Loft 112 and A/P. Each salon showcased one of the 12 collaborative artist books comprising *Print(ed) Word*, which is on permanent display in the same location. In January 2020, following the final salon presentation, the Calgary Public Library also hosted the premiere screening of a full length documentary about the making of these books, and in April 2020, all 13 mini-documentaries showcasing each collaboration were released online for public viewing. The ongoing inspiration and public reach that has been fuelled by this project is unprecedented for A/P, and we are forever grateful to everyone involved. The development of these books was initially made possible through the dynamic partnership between Lisa Murphy Lamb (Loft 112) and Carrie Phillips-Kieser (A/P), and through funding from Canada Council for the Arts. For the ongoing vision, time, energy, and funding that has allowed *Print(ed) Word* to reach its full potential, A/P is sincerely grateful to Loft 112, the Calgary Public Library, the Calgary Public Library Foundation, the J K L MacLachlan Family Foundation, and to each of the 24 artists and writers. It has truly been an honour to work with everyone involved, and to share this project with the public.

A/P also showcased five noteworthy exhibitions as part of our Main Space Gallery juried programming. These exhibitions presented a variety of topics through contemporary print media including: recontextualizing industrial symbols to initiate a deeper awareness of the varied implications of historical narratives (*Traversing the line, with no fixed point* by Briana Palmer); reimagining contemporary narratives through presenting iconic symbols of today's visual culture (*In Bloom or in Doom* by Adrian Gor); using print-media and reproduction to communicate complex issues related to urban development and displacement (*Borough Burrow* by Christeen Francis); presenting mental health and experiences of illness as meaning-making events (*Telling Stories Otherwise* by Brad Neczyk); and exploring introspective experiences of grief and loss (*Anthology of Mourning* by Stephanie de Couto Costa). These exhibitions and artists received an engaged and inspired public response.

Special thanks to Jacqueline Huskisson for her work on organizing this programming season during her tenure as Gallery Programming Chair, which concluded in August 2019. Heather Leier has since filled this position to work with exhibiting artists while coordinating the forthcoming juried programming year. Under Heather's leadership, the Gallery Programming Committee has also been assessing and improving gallery programming procedures. As we head into fall 2020, I look forward to continuing this work as we also plan for augmented programming solutions in response to COVID-19.

Studio and Educational Programming

In June 2019, A/P completed our initiative to upgrade the studio and shift toward greener printmaking practices and techniques, which was generously funded through Canada Council for the Arts. The improvements in A/P's letterpress and photopolymer capabilities, coupled with a transition to plant-based solvents has been welcomed by our studio users. To reflect and support this ongoing commitment to non-toxic practices, A/P has revised our rental fee schedule.

An additional equipment upgrade opportunity presented itself during the year, resulting in A/P purchasing a Motorized Griffin Series 2 Lithography press with an etching conversion. This press was previously owned by esteemed local artist Margaret May, and we are thrilled to have finally installed it in the A/P studio just recently in July 2020. This printing press will improve education and renter experiences, and allow for larger-scale printing in etching and relief techniques. Further studio upgrades have also been implemented within the past 5 months to enhance safety and sanitation measures in response to COVID-19. A/P projects a re-opening date for studio renters in the coming weeks.

A/P also began building upon our educational programming: we established new workshop content to add variety to our programming, and began offering some shorter class formats and new class times to increase accessibility. These recent changes had seen some initial successes in their enrollment numbers and participant feedback reports prior to A/P's facility closure in March, which ceased all in-person education programming.



A/P's Studio Director, Helen Young, and the Studio and Education Committee have continued to work during the closure to not only prepare for A/P's upcoming reopening, but also to develop online education possibilities. In July 2020, A/P piloted our first online demo series featuring instruction to support at-home printing techniques. The series was successful and highlighted clear opportunities for maintaining and also growing our community engagement through online programming. For example, during the 4 sessions in the series, enrolment was between 9 and 20 per session, and included participants from outside of Calgary including rural Alberta, British Columbia, Ontario, and the United States. As we move forward in a COVID-19 context, the committee will continue to develop online programming in addition to implementing public safety modifications to our in-person classes.

Public Engagement and Community Connections

Increasing public engagement through growing our connections within the broader arts community was certainly highlighted during the past year, and has continued despite A/P's recent closure. Many new connections have taken the form of partnerships, collaborations, and meaningful sponsorships, which have had lasting impacts.

A/P's vision is to inspire, print, and connect artists and the public through printmaking. Three recent projects and events that embody this include: collaborating with the City of Airdrie to celebrate the city's 110th Anniversary during their 2019 AirdrieFEST activities; facilitating a public manhole cover printmaking activity through the City of Calgary during 2019 Alberta Culture days; and working with the 2019 Canadian Art Therapy Association Conference team to develop hands-on printmaking demonstrations for their event attendees. For each collaboration, A/P tailored print-related programming to each group's specific needs. Results include expanding A/P's presence within the broader community, and initiating new and sustained engagement through memberships and collaborative relationships. This in turn has resulted in further opportunities for ongoing partnerships.



A/P has also developed sponsorship relationships with local businesses that share a passion for the arts sector. In September 2019, A/P was accepted to take part in artvest, a Business/Arts mentorship training program designed to build capacity in Canada's cultural sector. A/P is pleased to have worked with three local arts-supportive businesses - Recess, Plant, and MAMMOTH XR - that each provided meaningful sponsorships for our 2019 Print It Yourself Festival. Additionally, A/P is thrilled to announce that in June 2020, we have developed a year-long partnership with Inglewood Art Supplies - our new official Studio Education and Event Sponsor for the 2020-2021 year! These relationships provide mutual support for each partner and in turn, for the communities that each serves. We will continue to pursue similar engagements moving forward, with increased attention to support both A/P and local organizations through the challenges posed by the COVID-19 pandemic.

Like many organizations, this has been an important time for A/P to reflect on our commitment to cultivating an inclusive and collaborative environment for the community. This predicated our mandate. Recent critical public and arts-sector dialogues that have been facilitated by many organizational leaders, such as Calgary Arts Development, have underscored the importance of an active commitment to equity, diversity, inclusion and accessibility (EDIA). It is clear that an effective commitment to EDIA requires continuous reflection and active growth in all operations and activities. This has become a focus for A/P's board of directors, with initial and ongoing actions currently underway. A/P has begun reviewing our existing policy documents (Code of Conduct, Workplace Diversity, and Accommodations) and

all committee activities will consider EDIA specifically. This is now a line item in all committee and board meetings moving forward, and A/P has established an Equity Committee to ensure that this remains a distinct organizational priority. I would like to thank Michelle Wiebe for chairing this important work.

Operations and Strategic Planning Priorities

Since mid-March, A/P has shifted attention from scheduled events and programming to demonstrate a proactive and immediate response to the pandemic. Staff and board members continued to work remotely, responding to immediate and long-term financial, programming, and operational impacts of COVID-19. We secured short-term financial relief opportunities while also developing long-term adaptive strategies as the ongoing effects and 'new normal' became more clear. Upon reviewing our recent 3-year Strategic Plan with a COVID-19 lens, it is clear that A/P's main goals remain essential priorities for the organization's financial health and longevity in fulfilling our mandate to the community. These goals include:

1. Increasing earned revenue generation and focusing on private sector fundraising;
2. Improving program and service delivery;
3. Increasing membership and public engagement; and
4. Increasing operational capacity to meet existing and growing demands.

It is also clear that attaining these goals will now require updated strategies to meet new challenges, namely financial and programming, related to public health guidelines that are assumed to persist for some time. Specifically, strategies must:

- Be adaptive in program and service provision;
- Attain funding support for all new initiatives to not incur losses;
- Sustain earned revenue generation and increase fundraising (now even more necessary); and
- Support the immediate need to obtain charitable status as soon as possible.

A/P's staff and board of directors have been diligently working to updated strategies in each programming, administrative, and financial area of our operations, some of which are already being implemented. I would like to thank the Board of Directors and my colleague Helen Young for their dedicated support during this time.

As we move forward, I will reiterate that A/P is approaching new challenges with the strong foundation of 30 years that culminated in a successful 2019-2020 year of substantial growth and engagement. Despite being closed for the first quarter of the current fiscal year, A/P's ongoing community support and positivity is apparent.

September 2020 will mark our next transition as we mindfully reopen the A/P facility and begin to announce public programming that we are developing related to 2020 Alberta Culture Days and beyond. While engagement with our studio, gallery, and public programming may look different, A/P is very eager to reconnect with our membership and the larger community. We cannot wait.

Sincerely,

Tracy Wormsbecker

2019-2020 PROGRAMMING & ATTENDANCE

34 FREE Public Activities Hosted and/or Facilitated by A/P
327,759 Total Public Event Attendance

1,737 Main Space Gallery Juried Exhibitions & Futurology Exhibition Attendance
324,400 Attendance at the Central Library's Print(ed) Word Exhibit and Salon Series
1,622 Other Community Events Attendance

\$25,030 Total Artist Fees, Honorariums & Commissions Paid
28 Artists Receiving CARFAC Fees
42 Artists Receiving Honorariums/Commissions

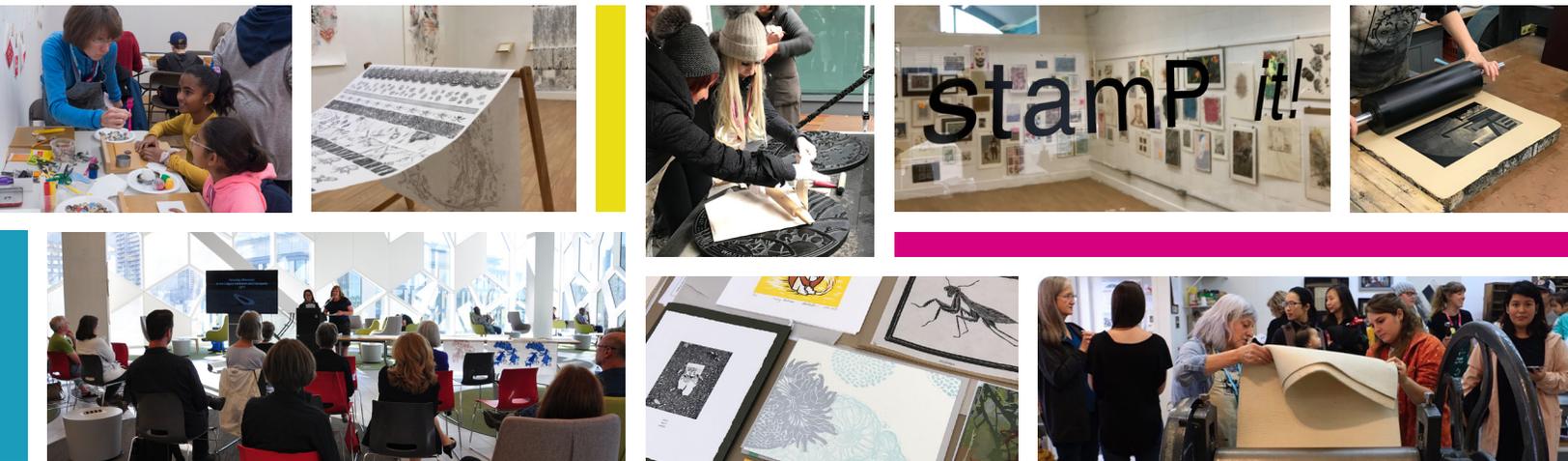
31 Studio Education Programs & Activities
288 Attendees Engaging in Studio Education Programs
1050 Hours of Studio Access by Renters

162 Individual A/P Members
56 Volunteers
1042 Volunteer Hours Served

2 International Publications:

"Print It Yourself Festival." *Pressing Matters* Issue 09: 8. Print.

"Connecting courage with creativity: City of Airdrie finds success in unique collaboration to celebrate its 110th anniversary." *Municipal World* April 2020: 29-30. Print.



2019-2020 EXHIBITION PROGRAMMING



MAIN SPACE GALLERY - Juried Programming

Traversing the line, with no fixed point / Briana Palmer

April 26 - June 7, 2019

In Bloom or in Doom / Adrian Gor

September 13 - October 18, 2019

Borough Burrow / Christeen Francis

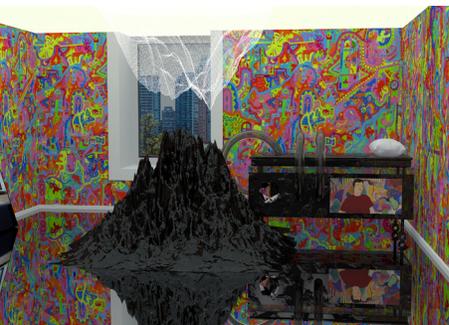
October 25 - November 29, 2019

Telling Stories Otherwise / Brad Necyk

January 10 - February 28, 2020

Anthology of Mourning / Stephanie de Couto Costa

March 6 - April 17, 2020



ADDITIONAL 2019-2020 EXHIBITION PROGRAMMING

Stamp It! Members' Exhibition and Sale

A/P Main Space Gallery | April 16 - 20, 2019

Artists: Jasmine Atay, Carole Bondaroff, Claire Coutts, Mark Eadie, Nicole Estabrooks, Alison Frank, Ilrén Gibson, Richard Hayles, Julie Johnson, Rachel MacKinnon, Shinobu Mitsuhashi, Irene Naested, Stan Phelps, Narda Ray (Doyle), Sally Reesman, Sharyn Roit Miller, Ryan Statz, Heather Urness, Kristina van Westenbrugge, Tracy Wormsbecker, Yilu Xing

FUTUROLOGY - 30th Anniversary Print Portfolio Exhibition

A/P Main Space Gallery | July 19 - September 6, 2019

Artpoint Gallery & Studios Society | September 13 - 28, 2019

SNAP Printshop Window Gallery | October 6 - November 16, 2019

Artists: Kate Baillies, Marnie Blaire, Carole Bondaroff, Katie Marie Bruce, April Dean, Graeme Dearden, Nicole Edmond, Alison Frank, K. Gwen Frank, Iren Gibson, Trevor Gieske, Jacqueline Huskisson, Heather Huston, Eveline Kolijn, Irena M. Konguswan, Cate Kuzik, Heather Leier, Carol Mannas, Shinobu Mitsuhashi, Sara Norquay, Carrie Phillips-Kieser, Ryan Statz, Robert Truszkowski, Heather Urness, Tracy Wormsbecker

Not So Mini Print Exchange Exhibition and Fundraiser

A/P Main Space Gallery | December 6 - 19, 2019

Artists: Carole Bondaroff, Kuei-Hsiu Chiu, Irén Gibson, Teddi Godwin, Kashish Gupta, T. E. Knudsen, Christina Krentz, Heather Leier, Rachel MacKinnon, Shinobu Mitsuhashi, Carrie Phillips-Kieser, Kent Pointon, Narda Ray, Sally Reesman, James Robertshaw, Glen Slingsby, Ryan Statz, Audrey Sun, Roger Sutcliffe, Kat Valkanas, Siama Villalta, Zondré Visagie, Renée White, Michelle Wiebe, Tracy Wormsbecker, Yilu Xing

Print(ed) Word

Central Library (Calgary Public Library) | permanent

Artists & Writers: Sylvia Arthur & Susan Calder, Kate Baillies & Weyman Chan, Carole Bondaroff & Lee Kvern, Heather Huston & Doug Neilson, Eveline Kolijn & Aritha van Herk, Carolyn Qualle & Rona Altrows, Sally Reesman & Barb Howard, Ryan Statz & Jani Krulc, Barbara Sutherland & Richard Harrison, Wendy Tokaryk & Caitlynn Cummings, Heather Urness & Elena Schacherl, Tim van Wijk & Erin Vance,

2020-2021 EXHIBITION PROGRAMMING

MAIN SPACE GALLERY - Juried Programming

Citizen / Sarah Norquay

October 4 - November 20, 2020

TBA*

March 5 - April 23, 2021

*3 additional exhibiting artists were originally selected for the 2020-2021 fiscal year gallery programming. One of these exhibitions will take place March 5 - April 23 2021, and the remaining 2 will be deferred to the next fiscal year (April 2021 - March 2022).

These exhibitions include:

Basic Social Unit Hierarchies / Kasia Koralewska

"W Y S I W Y G" / Alex Linfield

(not yet titled) / Elizabeth Rose

ADDITIONAL 2020-2021 EXHIBITION PROGRAMMING

FUTUROLOGY - 30th Anniversary Print Portfolio Exhibition

Martha Street Studio | December, 2020

Artists: Kate Baillies, Marnie Blaire, Carole Bondaroff, Katie Marie Bruce, April Dean, Graeme Dearden, Nicole Edmond, Alison Frank, K. Gwen Frank, Iren Gibson, Trevor Gieske, Jacqueline Huskisson, Heather Huston, Eveline Kolijn, Irena M. Konguswan, Cate Kuzik, Heather Leier, Carol Mannas, Shinobu Mitsuhashi, Sara Norquay, Carrie Phillips-Kieser, Ryan Statz, Robert Truszkowski, Heather Urness, Tracy Wormsbecker

In Conversation with John Snow

A/P Main Space Gallery | January 8 - February 26, 2020

Artists: John Snow, local emerging artists (TBD)

In partnership with the Collectors' Gallery of Art and Elizabeth Herbert

Curated by Jessica Gracia

Not So Mini Print Exchange Fundraiser and Exhibition

A/P Main Space Gallery | December 4 - 19, 2020

Artists: TBD

STAFF & INTERNS

STAFF

Tracy Wormsbecker

Executive Director (permanent appointment August 2019)

Helen Young

Studio Director

Rachel MacKinnon

Programming Assistant (July - August 2019) Funded in part through Canada Summer Jobs

Upcoming: Matt Dunlop

Assistant Art Gallery Administrator (September - December 2020) Funded in part through Canada Summer Jobs

INTERNS

Justine Bui

Communications Design Intern (Feb. - May 2019) Through Serving Communities Internship Program

Yuchen Ding

Communications Design Intern (Feb. - May 2019) Through Serving Communities Internship Program

Mikaila Sutton

Communications Strategy Intern (Feb. - May 2019) Through Serving Communities Internship Program

Jessica Semenoff

Assisted with Gallery Operations and Archiving (January - March 2020) Support provided through UofC Directed Studies Coursework



2019-2020 BOARD OF DIRECTORS

Paul Mercer

President

Eveline Kolijn

Vice President

Gordon Paul

Treasurer

James Boychuk-Hunter

Secretary

Alison Frank

Director

Jacqueline Huskisson

Director (resigned August 2019)

Heather Leier

Director (nominated May 2019)

Kellen Spencer

Director (resigned December 2019)

Ryan Statz

Director

Michelle Wiebe

Director (nominated May 2019)

Yilu Xing

AUArts Rep. (nominated May 2019)

COMMITTEES

Executive Committee

Paul Mercer (Chair)
James Boychuk-Hunter
Eveline Kolijn
Gordon Paul
Tracy Wormsbecker

Communications Committee

Michelle Wiebe (Chair)
Tracy Wormsbecker

Funding Committee

Eveline Kolijn (Chair)
Kate Baillies
Tracy Wormsbecker

Special Events Committee

Alison Frank (Chair)
Tracy Wormsbecker
Helen Young

Equity Committee (July 2020)

Michelle Wiebe (Chair)
Tracy Wormsbecker

Gallery Programming Committee

Heather Leier (Chair)
Mahwish Ahmed (August 2020)
Tracy Wormsbecker
Nurgul Rodriguez (August 2020)

Studio/Education Committee

Ryan Statz (Chair)
Matt Dunlop
Tracy Wormsbecker
Helen Young

30th Anniversary Committee

Kellen Spencer (Chair)
Kate Baillies
Carole Bondaroff
Nicole Edmond
Eveline Kolijn
Ryan Statz
Tracy Wormsbecker



2020-2021 PROPOSED BOARD SLATE

President	Paul Mercer
Vice President	Eveline Kolijn
Treasurer	Gordon Paul
Secretary	James Boychuk-Hunter
Director	Alison Frank
Director	Christine Hoepfner
Director	Heather Leier
Director	Nurgül Rodriguez
Director	Ryan Statz
Director	Michelle Wiebe

BIOGRAPHIES

Alison Frank received numerous awards and scholarships while completing her Bachelor of Fine Arts in Printmaking at the University of Regina in 2001. An avid printmaker, she went on to complete a Master of Fine Arts in Printmaking from Louisiana State University in 2004 on a Graduate Teaching Assistantship. As an instructor, she brought the passion that comes with lifelong dedication to the intricate, specialized nature of printmaking. In this role, she was able to assist students in their technical mastery of printmaking as well as personal expression through contemporary ideas. She was rewarded by the fact that many students subsequently chose to become printmaking majors. Alison currently lives in Calgary where she is a long-term board member of Alberta Printmakers as Chair of Special Events. She continues to teach etching processes in the community, and is very involved in coordinating community exhibitions, events, and volunteering.

Christine Hoepfner is from Calgary, AB and earned her Bachelor of Fine Arts Degree from Thompson Rivers University in Kamloops, BC. Since 2014, she has worked in customer service at 17th Avenue Framing as an artistic designer and production assembly, where she frames many types of art. Christine's major in university was copperplate etching, however now she mostly paints, does realistic drawings, and works with mixed media art. Currently, she does abstract paintings on glass, then layering the sheets of glass to create a 3D look.

James Boychuk-Hunter is an artist working in printmaking, drawing and sculpture. He has an MFA from The University of Tennessee in Knoxville and a BFA from the University of Alberta. He has exhibited in the United States and Canada as well as in Europe and Asia. He is currently a sessional faculty member in the print media department at The Alberta University of the Arts (AUArts), and is a member of the Board of Directors at Alberta Printmaker's Society (artist run centre) in Calgary, Alberta.

Eveline Kolijn is a Dutch-Canadian printmedia and multidisciplinary artist. She graduated from the Alberta College of Art + Design in 2008 and is the recipient of the Governor General's Academic medal. Since graduating, she has developed her visual arts career through exhibitions and residencies, public art projects, teaching, and community involvement. She has exhibited nationally and internationally. Her art has been published in various scientific publications. She is an instructor for the School of Continuing Education at the Alberta University of the Arts. She is also on the board of Alberta printmakers and a Fellow of the Energy Futures Lab.

Heather Leier is an Assistant Professor in the Department of Art at the University of Calgary. She has an MFA in Printmaking from the University of Alberta; she was the recipient of the Southern Graphics Council International Graduate Fellowship; Memorial University Grenfell Campus 2018 Students Union Teaching Award; and the University of Calgary Sustainability Teaching Award, 2020. Leier's research-creation practice contributes to understandings of identity, gender-based violence, embodied trauma, and the ways in which these intersect with environmental crises. She is dedicated to placemaking within contemporary art through independent curatorial projects and her work as the Gallery Chair at Alberta Printmakers.

Paul Mercer joined the Board in January of 2017 to help prepare our annual Strategic Plan. He became President at the May 2017 Annual General Meeting. Paul's education and professional experience has been in the planning of towns and cities in Alberta, in both the public and private sectors. Paul has done woodcut and linocut prints, and is energized by the artists he has met and worked with at Alberta Printmakers.

Gordon Paul CPA, CMA, CEA is a senior executive with over 35 years of business experience. He retired in 2015, from his position as Vice President Finance and Chief Financial Officer of the G.L. Black Group ("GLBH"), which owns and operates more than 35 legal entities across a number of industries. Gordon currently is a member of the advisory board of a private for-profit Infrastructure Company, member of the audit committee and board of a mortgage investment corporation, Treasurer of a not for profit society and is a board member and Treasurer of a not for profit condominium corporation. He has completed the Institute of Certified Executor Advisor program in the fall of 2016 and has completed the Enterprise Risk Oversight for Directors short course in December of 2014 and in 2013 he completed the Not-for-Profit Governance Essentials Program, both offered through the Institute of Corporate Directors.

Nurgül Rodriguez settled in Calgary, Alberta in 2009, after nomadic years of living in Turkey, U.S.A., Spain with her family. She holds MFA from the University of Calgary in 2017 and a BFA from Dokuz Eylul University in 1999. She has an active individual practice of disciplines and media including porcelain, installation, hand-made paper, printmaking, three-dimensional pieces, and more recently socially engaged and collaborative projects. Her work is social, political and personal with a focus on issues of immigration, diasporas, borders and cultures. She explores of becoming diasporic individual during identity formation within a new culture. She received a Visual Arts and New Media individual project grant from the Alberta Foundation for the Arts in 2018. She holds an MFA from the University of Calgary and she recently completed one residency program at Medalta in Medicine Hat and another at AUArts in Calgary. She currently lives in Calgary making, writing, teaching, collaborating and always learning.

Ryan Statz is originally from Montréal, Québec. He completed his Bachelor of Fine Arts degree at the Alberta College of Art + Design in 2000, and received his Masters of Fine Arts degree at Concordia University in 2008. Currently based in Calgary Alberta, Statz's work has been exhibited across Canada, The United States, and Europe.

Michelle Wiebe is a Cochrane, AB based artist whose focus is relief printmaking and painting. A lover of all things analog, she has spent the past few years building and restoring a collection of letterpress equipment for creating her art. Michelle is also a passionate instructor with a deep love for teaching; she makes it her goal that students leave her class with quality work and the confidence to continue building their new skills. She can also be found doing collaborations, demonstrations and commission pieces. Recently she has done work for the City of Calgary and the Town of Cochrane. She is a member of Alberta Printmakers and the Leighton Artist Centre.

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